

Symphony No.9 "from the New World"

Secondo.

SCHERZO.
Molto vivace. M.M. $\text{♩} = 80$.

III.

This page contains the second piano part of the Scherzo, Third Movement. It features a complex rhythmic texture with frequent sixteenth and thirty-second notes. The dynamics range from *ppp* to *ff*, with a *marcato* section at the end. The score is written in G major and 3/4 time.

Symphony No.9 "from the New World"

Primo.

SCHERZO.
Molto vivace. M.M. $\text{♩} = 80$.

III.

This page contains the first piano part of the Scherzo, Third Movement. It features a complex rhythmic texture with frequent sixteenth and thirty-second notes. The dynamics range from *pp* to *ff*, with a *marcato* section at the end. The score is written in G major and 3/4 time.