

Zampa.

Allegro vivace ed impetuoso.

F. Hérold.

Secondo.

This page contains the second piano part of the piece 'Zampa'. It begins with a dynamic marking of *ff* and a tempo of 'Allegro vivace ed impetuoso'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features several systems of music, including a section marked 'A' and a section marked 'Andante'. The 'Andante' section includes dynamic markings such as *ff*, *mp*, and *pp*. The piece concludes with a section marked 'B' and dynamic markings including *decresc.*, *p*, *cresc.*, *ff*, *dim.*, and *p*.

Zampa.

Allegro vivace ed impetuoso.

F. Hérold.

Primo.

This page contains the first piano part of the piece 'Zampa'. It begins with a dynamic marking of *ff* and a tempo of 'Allegro vivace ed impetuoso'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features several systems of music, including a section marked 'A' and a section marked 'Andante'. The 'Andante' section includes dynamic markings such as *ff* and *pp*. The piece concludes with a section marked 'B' and dynamic markings including *ff*, *decresc.*, *p*, *cresc.*, *ff*, *dim.*, and *p*.