

Overture to the Opera The Magic Flute

Edited and fingered by
Louis Oesterle

(Die Zauberflöte)

W. A. Mozart

Adagio

Secondo

Musical score for the first system of the Overture to the Opera The Magic Flute, page 1. It features a piano introduction in 4/4 time, marked Adagio. The score is divided into sections for Tutti, Str., and Bssn. Dynamics range from *ff* to *p*. The section is marked "Secondo" and includes various musical notations such as slurs, accents, and fingerings.

Allegro

A Viola

10

p Cello. Bssn.

sf

p

sf

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Adagio

Primo

Musical score for the second system of the Overture to the Opera The Magic Flute, page 2. It features a piano introduction in 4/4 time, marked Adagio. The score is divided into sections for Tutti, Str., and Bssn. Dynamics range from *ff* to *p*. The section is marked "Primo" and includes various musical notations such as slurs, accents, and fingerings.

Allegro

Viol. II

Viol. I

Ob.

Clar. Horns

mf sf mf

A

3

1 3